

# ELI SCHILDKRAUT

Music Director | Pianist | Conductor | Orchestrator | Copyist

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## BROADWAY, OFF-BROADWAY and WORKSHOPS/READINGS

|  |                            |                               |                        |
|--|----------------------------|-------------------------------|------------------------|
| ALADDIN                                | Keyboard 2 Sub             | Disney Theatrical Productions | MD: Michael Kosarin    |
| THE WRONG MAN ( <i>reading</i> )       | Music Director/Piano/Cond. | MCC Theater                   | Dir: Steve H. Broadnax |
| AIDA ( <i>workshop</i> )               | Music Assistant/Reh. Piano | Disney Theatrical Productions | MD: Clement Ishmael    |
| ORATORIO FOR LIVING THINGS             | Music Assistant            | Ars Nova                      | MD: Ben Moss           |
| ALICE'S WONDERLAND ( <i>workshop</i> ) | Music Assistant            | Amas Musical Theatre          | Dir: Stephanie Klemons |

## REGIONAL and UNIVERSITY THEATRE

|                                     |                        |                                    |                         |
|-------------------------------------|------------------------|------------------------------------|-------------------------|
| EVITA                               | Rehearsal Pianist      | American Repertory Theatre         | MS: Kristen Blodgett    |
| THE GRISWOLDS' BROADWAY VACATION    | Music Assistant        | The 5 <sup>th</sup> Avenue Theatre | MD: Greg Anthony Rassen |
| THE PROBLEM IS ME                   | MD/Piano/Accordion     | The Green Room 42                  | Comp: Jacob Ben-Shmuel  |
| HIDE AND SEEK                       | MD/Orchestrations      | Feinstein's/54 Below               | Comp: Danny Feldman     |
| LAURA BENANTI & FRIENDS             | Co-Orchestrator        | The Barn Theatre                   | MD: Charles Santoro     |
| SONGS FOR A NEW WORLD               | AMD/Keyboard           | Speakeasy Stage Company            | MD: Jose Delgado        |
| 11 <sup>th</sup> ANNUAL CURTAIN UP  | Composer/Mixing        | Berklee College of Music           | Dir: Holland Bohr       |
| BRIGHT STAR*                        | MD/Piano/Accordion     | Speakeasy Stage Company            | Dir: Paul Daigneault    |
| TUCK EVERLASTING                    | Music Consultant       | Umbrella Stage Company             | MD: Matt Stern          |
| AMERICAN IDIOT                      | MD/Conductor/Keyboard  | Berklee College of Music           | Dir: Rozie Baker        |
| THE VIEW UPSTAIRS                   | AMD/Conductor/Keyboard | Speakeasy Stage Company            | Dir: Paul Daigneault    |
| THE LAST FIVE YEARS                 | MD/Conductor/Piano     | Berklee College of Music           | Dir: Rozie Baker        |
| CABARET ( <i>dir. Otis Sallid</i> ) | AMD/Piano              | Boston Conservatory at Berklee     | MD: Matt Stern          |
| ...SPELLING BEE                     | AMD/Synthesizer        | Berklee College of Music           | MD: Daniel Gittler      |

\*canceled due to COVID-19

## COMMUNITY and YOUTH THEATRE (selected)

|  |                      |                             |                    |
|--|----------------------|-----------------------------|--------------------|
| IN THIS TOGETHER ( <i>pilot production</i> ) | MD/Piano             | Brooklyn Children's Theatre | Dir: M.A. Souza    |
| CHICAGO                                      | MD/Conductor/Piano 1 | French Woods Festival       | Dir: Ron Headrick  |
| COMPANY                                      | MD/Conductor         | French Woods Festival       | Dir: Matt Stern    |
| VIOLET                                       | MD/Conductor/Piano   | French Woods Festival       | Dir: Beth Schaefer |
| WEST SIDE STORY                              | MD/Piano             | French Woods Festival       | Dir: Ron Schaefer  |
| SWEENEY TODD                                 | MD/Keyboard          | French Woods Festival       | Dir: Ron Schaefer  |
| A NEW BRAIN                                  | AMD/Synthesizer      | French Woods Festival       | MD: Matt Stern     |
| THE ROCKY HORROR SHOW                        | MD/Conductor/Piano   | Venice Theatre              | Dir: Allan Kollar  |

## SKILLS

**Instruments** – Piano, Keyboard, Alto Saxophone, Clarinet, Accordion, Bass, Guitar, Ukulele

**Software** – Finale, Sibelius, Logic Pro X, Mainstage, Ableton, Pro Tools

**Other** – Excellent Sight-Reading, Arrangement/Orchestration, Conducting, Transcription

## EDUCATION and TRAINING

### Berklee College of Music

Bachelor of Music: Contemporary Writing and Production, September 2017-May 2021

Minor: Theater Music Direction (Eric Stern)

**Piano** – Doug Johnson

**Conducting** – Eric Stern

**Orchestration** – Jeri Sykes

**Music Production** – Loudon Stearns, Chrissy Tignor, Joe Carrier