

Eli Schildkraut
Music Preparation
Examples

The Games I Play

65

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Rd1, Rd2, Rd3:** Recorder parts. Rd2 includes a **Tenor Sax** section starting at measure 67.
- Bb Tpt.:** B-flat Trumpet part with **mf w/vocal** dynamics and an **Open** instruction at measure 67.
- Tbn.:** Trombone part with **mf** dynamics and an **Open** instruction at measure 67.
- Vox:** Vocal line with lyrics: "It's tough my friend / Love's look - ing strong. / Play a - gain the mu - sic. / It's a song that I've been wait - ing to hear / for much too long..."
- Kbd1:** Keyboard 1 part.
- Kbd2:** Keyboard 2 part.
- Ac.Gtr.:** Acoustic Guitar part with chords: E/D, A/C# sim., A, Gmaj7, Gø7, D/A, E/A, G/A.
- D. S.:** Drums part.
- Perc.:** Percussion part with a note for **To Timpani - FAST!** at measure 70.
- Vln. I, Vln. II:** Violin parts.
- Vla.:** Viola part.
- Ve.:** Violoncello part with an **arco** instruction at measure 67.
- E.B.:** Electric Bass part.

Measure numbers 65 through 73 are indicated at the bottom of the page.

The Games I Play

74 75 76 77 78 79 80 81

Rd1 *fp* *fp* *fp* *mf* *f*

Rd2 *fp* *fp* *fp* *mf* *f*

Rd3 *mf* *f* To Bari Sax

Bb. Tpt. *fp* *fp* *fp* *mf* *f*

Tbn. *mf* *f*

Vox
Years, years too long. It hurts not to love him. It hurts when love fades. It's

Kbd1 *sub. mp* *f*

Kbd2 Solo (sounds Svbj) French Horns *mp* *f*

Ac. Gtr. *mf* *f* 2

D. S. *fp* Big Fill *f*

Timp. *p* *f* To Shaker Change Bb to C, Eb to F

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. *f*

E.B. *f*

A7/Bb

Ebmaj9

Cm7

Big Fill

To Shaker

Change Bb to C, Eb to F

ELEGY ONGOING

CW-422 Strings Project

Eli Schildkraut

Wistful, $\text{♩} = 65$

Musical score for measures 1-4. The score is for Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1: Violin I is silent; Violin II and Viola play a rhythmic pattern of eighth notes. Measure 2: Violin II and Viola continue the pattern. Measure 3: The time signature changes to 3/4. Measure 4: The time signature returns to 4/4. Dynamics include *ppp* and *pp*. A *pizz.* marking is present in the Contrabass part.

Musical score for measures 5-8. The score is for Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 5: Violin I and II play a melodic line. Measure 6: The time signature changes to 3/4. Measure 7: The time signature returns to 4/4. Measure 8: The time signature changes to 3/4. Dynamics include *mp*, *p*, and *arco*.

Musical score for measures 9-12. The score is for Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 9: Violin I and II play a melodic line. Measure 10: The time signature changes to 3/4. Measure 11: The time signature returns to 4/4. Measure 12: The time signature changes to 3/4. Dynamics include *mp* and *pp*.

All The Things You Are

Jerome Kern/Oscar Hammerstein II
Arr. by Eli Schildkraut

♩ = 155 Swing

The musical score is arranged for a big band and includes the following parts:

- Alto Sax 1 & 2:** Melodic lines with dynamics *mf*, *fp*, and *f*.
- Tenor Sax 1 & 2:** Harmonic accompaniment with dynamics *mf*, *fp*, and *f*.
- Baritone Sax:** Harmonic accompaniment with dynamics *mf*, *fp*, and *f*.
- Trumpet 1-4:** Melodic lines with dynamics *mf*, *fp*, and *f*. Trumpets 3 and 4 are marked "harmon".
- Trombone 1-3:** Harmonic accompaniment with dynamics *mf*, *fp*, and *f*.
- Bass Trombone:** Harmonic accompaniment with dynamics *mf*, *fp*, and *f*.
- Guitar:** Chordal accompaniment with dynamics *mf*, *fp*, and *f*. Chord symbols include $A^{-7(5)}$, $A^{-7(5)}$, $D7alt$, $D^{-7(9)}$, and $C7(9)$. A "Top note" is indicated.
- Piano:** Chordal accompaniment with dynamics *mp*, *f*, and *f*.
- Bass:** Harmonic accompaniment with dynamics *mp* and *f*.
- Drums:** Rhythmic accompaniment with dynamics *mf*, *fp*, and *f*. Includes a "Solo Fill" section.

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The piece is divided into six measures, numbered 1 through 6 at the bottom.

Hide

ATTACCA from
#6 The Party (Part I)

Music and Lyrics by DANNY FELDMAN
Orchestrations by ELI SCHILDKRAUT

Hesitant, ♩.=60

CHARLES: Oh, did something happen?
ANDREW: Sort of. I mean nothing happened to me but...
CHARLES: Something happened. You don't have to talk about it if you don't want to.
ANDREW: I mean, we've come this far. It's just, people have been diminishing how hard it is to come out. I get it, times are changing, but it's not like everyone is super open.

1 2 3 4 5 6 7 8

p solo

And.

CHARLES: Have you said something?
ANDREW: Well, no. I've just known my dad's stance for a while, but none of it ever really applied to me until recently. This is all happening so quickly.... Are you sure this is okay?
CHARLES: Andrew... You can talk to me.

9 10 11 12 13 14 15 16

(+Tri)

Piu Mosso, ♩.=70

And. cont. sim.

ANDREW:

17 18 19 20

Well, her name was Mad - e - lyn.

per - fect ex - am - ple: screw it, blurt it out — and there'll be — no

96 97 98

This system contains measures 96, 97, and 98. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part includes a piano dynamic marking 'p' at the beginning of measure 96.

place to go and no food to eat 'cause you could - n't be dis -

99 100 101

This system contains measures 99, 100, and 101. It continues the vocal line and piano accompaniment from the previous system.

crete. (Stgs) But you have the chance of a life - time that I — don't:

102 103 104

mp

This system contains measures 102, 103, and 104. It includes a stage direction '(Stgs)' and a mezzo-piano dynamic marking '*mp*' in measure 103.

you could hang in there and keep the life you — own with your par - ents love and your

105 106 107

This system contains measures 105, 106, and 107. It continues the vocal line and piano accompaniment.

Amazon Web Services Ad-

Vox
♩ = 105
f
Woah
You and me, we'll make it together!
Slight Rit. ♩ = 98

BGV
mf
Woah Woah oo woah
Woah Woah oo woah
Woah Woah oo woah

Pno.
f
(delay off)
mf (delay on)
(reverse piano effect)

E. Pno.
mf

Pluck Syn.
f

Ret. Syn.
mf

Riser

Glk.
mp

Ac. Gtr.
Ebmaj9(no3) B♭ Gm7 B♭F Ebmaj9(no3)
f with pick

Bs.
f

D. S.
f (add digital drum kit)

Perc.
f Claps and Synth Snare
Triangle
mp