

ELI SCHILDKRAUT

Music Director | Pianist | Conductor | Orchestrator | Copyist
eli.schildkraut1@gmail.com | (941) 928-0232 | www.elischildkraut.com

BROADWAY

CABARET AT THE KIT KAT CLUB	Assoc. MD/Accordion-Keys Piano/Conductor Sub	August Wilson Theater	Meg Zervoulis
ALADDIN	Keyboard 1&2 Sub/Reh. Piano	New Amsterdam Theater	Michael Kosarin
THE OUTSIDERS	Piano Sub/Reh. Piano	Bernard B. Jacobs Theater	Matt Hinkley
HAZBIN HOTEL: LIVE ON B'WAY	Keyboard/Reh. Piano	Majestic Theater	Charlie Rosen

OFF-BROADWAY, WORKSHOPS, and READINGS

HEATHERS: THE MUSICAL	Kbd-Cond. Sub/Reh. Piano	New World Stages	Mona Seyed-Boloforosh
SALAAM MEDINA... (workshop)	Associate Music Director/Piano	Playwrights Horizons	Mona Seyed-Boloforosh
THE WRONG MAN (reading)	Music Director/Piano/Cond.	MCC Theater	Steve H. Broadnax
THE LOST BOYS (workshop)	Music Assistant	Bespoke Theatricals	Ethan Popp
LIGHTS OUT: NAT "KING" COLE	Music Assistant/Reh. Piano	New York Theater Workshop	John McDaniel
AIDA (workshop)	Music Assistant/Reh. Piano	Disney Theatrical Productions	Clement Ishmael
ORATORIO FOR LIVING THINGS	Music Assistant	Ars Nova	Ben Moss
WE LIVE IN CAIRO	Sub Music Assistant/Reh. Piano	New York Theater Workshop	Madeline Benson
SPEAKERHEART (reading)	Music Director/Arrangements	Evan Bernadin Productions	Rebecca Aparicio
THE TEMPEST (Public Works)	Piano-Vocal Transcriptions	The Public Theater	Andrea Grody

REGIONAL and UNIVERSITY THEATRE

EVITA	Rehearsal Pianist	American Repertory Theatre	Kristen Blodgette
GRISWOLDS' BWAY VACATION	Music Assistant	The 5 th Avenue Theatre	Greg Anthony Rassen
WHITE CHRISTMAS	Keyboard 2 Sub	Paper Mill Playhouse	Cynthia Meng
SANCTUARY	Orch./MD/Piano	Feinstein's/54 Below	Connor Wentworth
HIDE AND SEEK	MD/Orchestrations	Feinstein's/54 Below	Danny Feldman
LAURA BENANTI & FRIENDS	Co-Orchestrator	The Barn Theatre	Charles Santoro
SONGS FOR A NEW WORLD	AMD/Keyboard	Speakeasy Stage Company	Jose Delgado
TUCK EVERLASTING	Music Consultant	Umbrella Stage Company	Matt Stern
AMERICAN IDIOT	MD/Conductor/Keyboard	Berklee College of Music	Rozie Baker
THE VIEW UPSTAIRS	AMD/Conductor/Keyboard	Speakeasy Stage Company	Paul Daigneault
THE LAST FIVE YEARS	MD/Conductor/Piano	Berklee College of Music	Rozie Baker

EDUCATIONAL and COMMUNITY THEATRE (selected)

"UNITED STATES OF FROZEN"	Music Director	Disney Theatricals	Good Morning America
THE LITTLE MERMAID KIDS	Music Adaptor	Disney Theatricals	MTI Kids Collection
NEWSIES JR.	Additional Arrangements	Disney Theatricals	MTI Jr. Collection
DARE TO DREAM JR.	Music Copyist	Disney Theatricals	MTI Jr. Collection
IN THIS TOGETHER (pilot production)	MD/Piano	Brooklyn Children's Theatre	M.A. Souza
VIOLET	MD/Conductor/Piano	French Woods Festival	Beth Schaefer
SWEENEY TODD	MD/Keyboard	French Woods Festival	Ron Schaefer
THE ROCKY HORROR SHOW	MD/Conductor/Piano	Venice Theatre	Allan Kollar

SKILLS

Instruments – Piano, Keyboard, Accordion, Alto Saxophone, Clarinet, Bass, Guitar, Ukulele
Software – Dorico, Sibelius, Finale, Logic Pro X, Mainstage, Ableton, Pro Tools
Other – Excellent Sight-Reading, Arrangement/Orchestration, Conducting, Transcription, Sight Transposition
Member of The American Federation of Musicians Local 802

EDUCATION and TRAINING

Berklee College of Music

Bachelor of Music: Contemporary Writing and Production | Minor in Conducting — Theater Music Direction (Eric Stern)