

There Was A Land

Eli Schildkraut

Contemplative ♩ = 75

pp Mm Mm Mm Mm

2 3 2 4

5

mp There was a land in the Be-fore, par-ti-cles all spin-ning in a strange cha-o-tic dance.

p Mm Mm

5 6 7 8

ppp
(very light)

p

Ah

Cra - te - rous and de - so - late ___ Wind and rain and snow ___ and forc - es be - yond all con - trol. But

mp

But

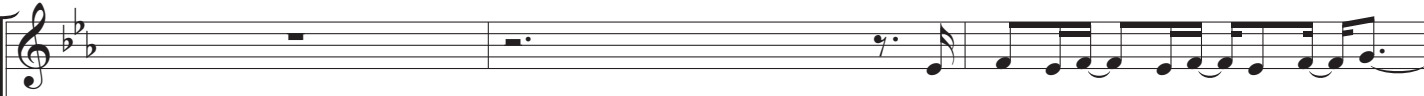
Mm Mm

9 10 11 12

Detailed description: This page of a musical score for 'There Was A Land' contains five staves. Staff 2 (Soprano) begins with a vocal line marked *ppp* (very light) and *p*, with a long note on 'Ah' spanning measures 9-11. Staff 3 (Alto) has a vocal line with lyrics: 'Cra - te - rous and de - so - late ___ Wind and rain and snow ___ and forc - es be - yond all con - trol. But'. Staff 4 (Tenor) has a vocal line with a long note on 'But' at the end of measure 12, marked *mp*. Staff 6 (Piano) and Staff 7 (Bass) provide accompaniment with long notes and rests. Measure numbers 9, 10, 11, and 12 are indicated at the bottom.

Back to Tempo

mp

1 

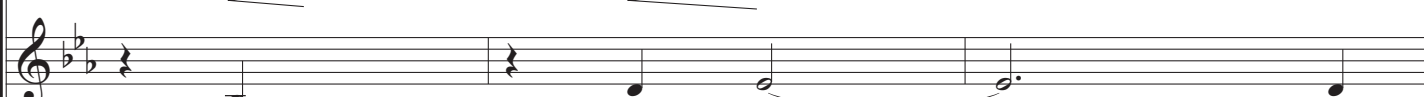
And that's the way the sto - ry al - ways

2 

- tains fell, king-doms rose. Ri-vers run_ where once they froze, and that's the way the sto - ry al - ways

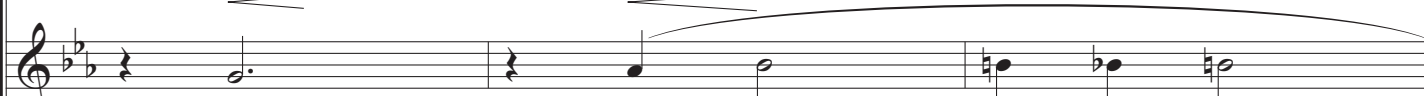
3 

- tains fell, king-doms rose. Ri-vers run_ where once they froze, and that's the way the sto - ry al - ways

4 

Ah

Oo

5 

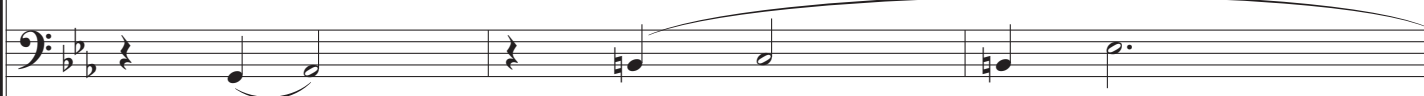
Ah

Oo

6 

Ah

Oo

7 

Ah

Oo

8 

Ah

Oo

1
— goes.

2
— goes. *mp* (soft *d* on "doo", just enough to separate the notes)
Doo doo doo doo doo doo doo doo

3
— goes.

4

5

6

7

8

There Was A Land

mp (soft *d* on "doo", just enough to separate the notes)

1 doo doo doo doo doo doo doo doo

2 doo doo doo doo doo doo

mf

3 There is a land in the Af - ter, wi - res buzz-ing

mp (soft *d* on "doo", just enough to separate the notes)

4 Doo Doo Doo Doo doo doo doo doo

mp (soft *d* on "doo", just enough to separate the notes)

5 Doo Doo Doo Doo doo doo doo

mp (soft *d* on "doo", just enough to separate the notes)

6 Doo doo doo doo doo doo doo doo

mf

7 There is a land in the Af - ter, wi - res buzz-ing

mp

8 Doo Doo Doo doo Doo

1 *mf*
 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

2 *mf*
 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

3
 through the Earth like roots be - neath the ground.

4 *mf*
 doo Doo Doo. Doo doo doo doo doo doo doo doo doo

5 *mf*
 — Doo — Doo Doo doo doo doo doo doo doo

6 *mf*
 Doo doo — Doo doo doo doo doo doo doo doo doo doo

7
 through the Earth like roots be - neath the ground.

8
 Doo doo Doo doo Doo doo doo doo doo doo doo

1 *mp*
 doo doo doo doo doo doo doo doo

2 *mp*
 doo doo doo doo doo doo doo doo

3
 Sta - tic with - out still - ness. Wars and woes de - lay -

4 *mp*
 doo Doo Doo Doo Doo

5 *mp* *mf*
 doo Doo Doo Doo Wars and woes de - lay -

6 *mp* *mf*
 doo Doo doo — Doo doo — Doo doo — Wars and woes de - lay -

7
 Sta - tic with - out still - ness. Wars and woes de - lay -

8
 Doo Doo Doo Doo Doo

The musical score consists of eight staves. Staves 1 and 2 are vocal parts with lyrics: "doo doo doo All know is to All know is to come." Staves 3, 4, 5, and 6 are vocal parts with lyrics: "- ing what we all know is to come." Staves 7 and 8 are vocal parts with lyrics: "- ing what we all know is to come." Dynamic markings include *mf*, *p*, and *mp*. A large slur covers the bottom of staves 4 and 5.

A Bit Faster

1 *mp* Look - ing back *mf* Ah

2 *mp* Look - ing back *mf* Ah

3 *mf* look - ing back, look-ing back the land is still what it was. Co-in -

4 *mf* look - ing back the land is still what it was. Co-in -

5 *mp* Look - ing back... *mf* Ah The land is what it was.

6 *mp* Look - ing back... *mf* Ah The land is what it was.

7 look - ing back. *mf* Ah Co-in -

8 *mp* Look - ing back... *mf* Ah

Back to Tempo

1 Oo Mul - ti - ply ___ Ah On the fly ___

2 Oo Mul - ti - ply ___ Ah On the fly ___

3 - ci - denc - es mul - ti - ply ___ and form ___ a fu - ture on the fly, ___ and we are jsut a - long for the

4 - ci - denc - es mul - ti - ply ___ and form ___ a fu - ture on the fly, ___ and we are jsut a - long for the

5 Oo Mul - ti - ply ___ Ah On the fly, ___ and we are just a - long for the

6 Oo Mul - ti - ply ___ Ah On the fly, ___ and we are just a - long for the

7 - ci - denc - es mul - ti - ply ___ and form ___ a fu - ture on the fly, ___ and we are just a - long for the

8 Oo Mul - ti - ply ___ Ah On the fly, ___ and we are just a - long for the

There Was A Land

The musical score consists of eight staves. Staves 1, 2, 5, and 6 are vocal lines in treble clef. Staves 3, 4, 7, and 8 are piano accompaniment lines. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 3/4 to 3/4 with a common time signature change symbol. Dynamic markings include *f* (forte) and *ride.* (ritardando). The lyrics "Ah" are placed below the vocal lines.

1

2 *pp*
Mmm

3

4 *pp*
Mmm Mmm Mmm

5

6 *mp*
A - no - ther day has come and gone, but yes - ter - day's mi - nu - tiae lin - gers and re - mains.

7

8

p

1

Break-ing through my skin.

2

Mmm

3

4

Mmm

5

6

And at the same time, I feel to-mo - row's burn-ing stare break-ing through my skin,

p

7

I feel to-mo - row's burn-ing stare break-ing through my skin.

8

p *mp* *Rit.* *p*

1 This was the way In the land be - fore I knew you.

p *mp* *p*

2 This was the way In the land be - fore I knew — you.

p *mp* *p* *mf*

3 This was the way In the land be - fore I knew you. But the o -

p *mp* *p*

4 This was the way In the land be - fore I knew you.

p *mp* *p*

5 This was the way In the land be - fore I knew you.

mp *p*

6 In the land be - fore I knew you.

mp *p* *mf*

7 In the land be - fore I knew you. But the o -

mp *p*

8 In the land be - fore I knew — you.

1
2
3
- ver-whel-ming scope of Time can not___ de-stroy the joy___ I find___ each time you choose to put___ your hand in

4
p
Oh _____ Ah _____

5
p
Oh _____ Ah _____

6
p
Oh _____ Ah _____

7
- ver-whel-ming scope of Time can not___ de-stroy the joy___ I find___ each time you choose to put___ your hand in

8
p
Oh _____ Ah _____

1 *mf* *f* *ff*

Hand in mine — And fi - na - lly — I see — the grand de - sign! —

2 *mf* *f* *ff*

Hand in mine — And fi - na - lly — I see — the grand de - sign! —

3 *f* *ff*

mine. And fi - na - lly — I see — the grand de - sign! —

4 *f* *ff*

— And fi - na - lly — I see — the grand de - sign! —

5 *f* *ff*

— And fi - na - lly — I see — the grand de - sign! —

6 *f* *ff*

— And fi - na - lly — I see — the grand de - sign! —

7 *f* *ff*

mine. And fi - na - lly — I see — the grand de - sign! —

8 *f* *ff*

— And fi - na - lly — I see — the grand de - sign! —

1

2

3

4

5 *mp*
 A branch that fell from an - cient trees can ne-ver know the im - pact that it had on his-to-ry.

6 *mp*
 A branch that fell from an - cient trees can ne-ver know the im - pact that it had on his-to-ry.

7

8

mp

1

And I can not ex - plain nor see the full - est i - mage of the im -

mp

2

And I can not ex - plain nor see the full - est i - mage of the im -

p

mp

3

Oo _____

The im -

p

mp

4

Oo _____

The im -

5

6

p

7

Oo _____ Oo _____ Oo _____ Oo _____

8

A Bit Faster

1 - pact that you've had ___ on me. What came Be -

2 - pact that you've had ___ on me. What came Be -

3 - pact that you've had ___ on me. What came Be -

4 - pact that you've had ___ one me. What came Be -

5 What came Be -

6 That you've had ___ on me. What came Be -

7 That you've had ___ on me. What came Be -

8 What came Be -

Rit. -----

1

fore and what will come Af - ter, I push that all a - way. And

2

fore and what will come Af - ter, I push that all a - way. And

3

fore and what will come Af - ter, I push that all a - way. And

4

fore and what will come Af - ter, I push that all a - way. And

5

fore and what will come Af - ter, I push that all a - way. And

6

fore and what will come Af - ter, I push that all a - way. And

7

fore and what will come Af - ter, I push that all a - way. And

8

fore and what will come Af - ter, I push that all a - way. And

1 with you by my side, I live for

2 with you by my side, I live for

3 with you by my side, I live for To - *mp*

4 with you by my side, I live for

5 with you by my side, I live for

6 with you by my side, I live for

7 with you by my side, I live for

8 with you by my side, I live for

1 *mf* *ff* *pp*
Day _____ Hmm _____

2 *mp* *ff* *pp*
Day _____ Hmm _____

3 *ff*
day. _____

4 *mp* *ff* *pp*
Day _____ Hmm _____

5 *mp* *ff* *pp*
Day _____ Hmm _____

6 *mf* *ff* *pp*
Day _____ Hmm _____

7 *mf* *ff* *pp*
Day _____ Hmm _____

8 *mf* *ff* *pp*
Day _____ Hmm _____