

The Games I Play

From "Falsettos"

Music and Lyrics by William Finn
Original Orchestrations by Michael Starobin
New Orchestrations by Eli Schildkraut

Slow 2

3x Flute

Flute

Clarinet

Trumpet in B \flat

Trombone

Voice

mp

I don't look for trou - ble, I do not ac - cept blame. I've a good and a bad side, but they're one and the same.

Solo

Keyboard 1 (Piano)

mp

Keyboard 2 (Synth)

Acoustic Guitar

Drum Set

Percussion

Violin I

2nd and 3rd time only

pp

Violin II

2nd and 3rd time only

pp

Viola

Cello

Electric Bass

The Games I Play

Flute

p

Flute

p

Bx Tpt.

Tbn.

Vox

Ask me to a - rouse you, I will rise and o - bey. These are the games I play.

Kbd1

Kbd2

Warm Hollow Pad (no attack)

p

Ac.Gtr.

D. S.

sticks

mallets

p

Mark Tree

p

non. vib.

Vln. I

pp

non. vib.

Vln. II

pp

non. vib.

Vla.

pp

Vc.

E.B.

p

The Games I Play

19

Rd1

Rd2

Rd3

B♭ Tpt.

Tbn.

Vox

Kbd1

Kbd2

Ac.Gtr.

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

E.B.

mp

mp

To Clarinet

p Straight mute

p Straight mute

p

I screw ev - 'ry morn - ing then bathe and drink tea. I've been play - ing ca - nas - ta dis - as - ta - rous - ly.

19

20

21

22

23

24

25

26

The Games I Play

Rd1

Rd2

Rd3

B♭ Tpt.

Tbn.

Vox

Kbd1

Kbd2

Ac.Gtr.

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

E.B.

Mute out

mf

All my re - cre - a - tion seems to suit me o - kay. These are the games I play.

sticks

brushes (fill in with ghost notes)

mf

mf

mf

The Games I Play

35

Rd1
 Rd2 *mp* **Clarinet**
 Rd3 *mp*
 B♭ Tpt.
 Tbn. *mp*
 Vox
 Kbd1
 Kbd2
 Ac.Gtr.
 D. S.
 Perc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 E.B.

It's tough with love. Love's tough to show. Let me face the music. It's a song that I was

35

36

37

38

39

40

41

The Games I Play

Rd1

Rd2

Rd3

B \flat Tpt.

Tbn.

Vox
wai - ting to hear so long, so long a - go.

Kbd1

Kbd2

Ac.Gtr.

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

E.B.

mp

p

pizz.

mp

Glock
Solo (bring out)

(8)

The Games I Play

49

Rd1 *p*
 Rd2
 Rd3 *mp*
 B♭ Tpt.
 Tbn.
 Vox
 Kbd1
 Kbd2 *p*
 Ac.Gtr. E7 B♭ Gm7
 D. S.
 Perc.
 Vln. I
 Vln. II
 Vla.
 Vc. *arco*
 E.B.

I bet on the hor - ses.. I die by de - gree. I am sure his di - vorce is a tri - bute to me.

49

50

51

52

mp

53

54

55

56

The Games I Play

Rd1 *mf*

Rd2 To Tenor Sax

Rd3 *mp*

B^b Tpt.

Tbn. *mp* Mute out

Vox
Ask me if I love him, it de - pends on the day These are the games I play.

Kbd1 *mf*

Kbd2 High Glittery Synth/
Warm Hollow Pad (previous patch) *mf*

Ac.Gtr. *mf* B^b B^o G/A D

D. S. *mf* Fill

Perc. To Shaker *mf* Shaker

Vln. I *mf*

Vln. II *mf*

Vla. *mf* pizz. *mf* arco

Vc. *mf* pizz.

E.B. *mf*

57 58 59 60 61 62 63 64

The Games I Play

65

Open
mf *w/vocal*

Tenor Sax
mf

mf

mf

Vox
It's tough my friend — Love's look - ing strong. Play a - gain the mu - sic, It's a song that I've been wait - ing to hear — for much too long. —

E/D A/C# A G maj7 Gø7 D/A E/A G/A
sim.

Perc. (8)
To Timpani - FAST!

arco
mf

65

66

67

68

69

70

71

72

73

Patch Change - QUICK!

Fill

This musical score is for the piece "The Games I Play" and spans measures 74 to 81. It includes parts for three trumpets (Rd1, Rd2, Rd3), a baritone trumpet (B♭ Tpt.), a tuba (Tbn.), a vocal line (Vox), piano (Kbd1), xylophone/French Horns (Kbd2), acoustic guitar (Ac. Gtr.), double bass (D. S.), timpani (Timp.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), cello (Vc.), and double bass (E.B.).

Vocal Line: Years, years too long. It hurts not to love him. It hurts when love fades. It's

Instrumental Details:

- Trumpets:** Measure 74-77 feature a rhythmic pattern of eighth notes with dynamics *fp*, *fp*, *fp*, *mf*. Measures 78-81 feature a sustained note with dynamics *f*.
- Tuba:** Measure 76-77 features a rhythmic pattern with dynamics *mf*, *f*.
- Kbd1:** Measure 74-77 features a piano accompaniment with dynamics *sub. mp*, *f*. Measures 78-81 feature a sustained chord with dynamics *f*.
- Kbd2:** Measure 74-77 features a xylophone/French Horns part with dynamics *mp*. Measure 78 features a melodic line with dynamics *f*.
- Ac. Gtr. & D. S.:** Measure 74-77 feature a rhythmic pattern with dynamics *mf*. Measure 78 features a "Big Fill" with dynamics *f*. Measure 79 features a rhythmic pattern with dynamics *f*. Measure 80 features a rhythmic pattern with dynamics *f*. Measure 81 features a rhythmic pattern with dynamics *f*.
- Timp.:** Measure 74-77 features a rhythmic pattern with dynamics *p*. Measure 78 features a rhythmic pattern with dynamics *f*. Measure 79 features a rhythmic pattern with dynamics *f*. Measure 80 features a rhythmic pattern with dynamics *f*. Measure 81 features a rhythmic pattern with dynamics *f*.
- Vln. I, Vln. II, Vla.:** Measure 74-77 feature a melodic line with dynamics *fp*. Measures 78-81 feature a sustained note with dynamics *f*.
- Vc.:** Measure 74-77 feature a rhythmic pattern with dynamics *f*. Measures 78-81 feature a sustained note with dynamics *f*.
- E.B.:** Measure 74-77 feature a rhythmic pattern with dynamics *f*. Measures 78-81 feature a rhythmic pattern with dynamics *f*.

Annotations:

- 8va**: Indicated above the Kbd2 part in measure 78.
- Change Bb to C, Eb to F**: Indicated below the Timp. part in measure 78.
- To Bari Sax**: Indicated above the Rd3 part in measure 78.
- To Shaker**: Indicated above the D. S. part in measure 78.
- Ab/Bb**: Chord above the Ac. Gtr. part in measure 75.
- Ebmaj9**: Chord above the Ac. Gtr. part in measure 78.
- Cm7**: Chord above the Ac. Gtr. part in measure 79.
- 2**: Time signature change in measure 80.

Measure Numbers: 74, 75, 76, 77, 78, 79, 80, 81

The Games I Play

Rd1

Rd2

Rd3

B♭ Tpt.

Tbn.

Vox

Kbd1

Kbd2

Ac.Gtr.

D. S.

Perc.

Vln. I

Vln. II

Vla.

Vc.

E.B.

hard when part of him is off play - ing fa - 'mly char - ades. Ask me if I need him. Get him out of my way.

F C♭ A♭m7 E♭maj9 Cm7 C♭

sim.

(11)

Shaker Timpani

Full Brass (strong attack)

82 83 84 85 86 87 88 89

The Games I Play

12
90

To Alto Sax

Alto Sax

Rd1 *ff* *mf*

Rd2 *ff* *mf*

Rd3 *ff* *mf*

B♭ Tpt. *ff* *mf*

Tbn. *ff* *mf*

Vox
These are the games These are the games These are the o - - - - - nly

Kbd1 *ff* *sub. mf*

Kbd2 *ff* *mp*
Xylo (sounds 8vb)/
French Horns
(Split at Db5)

Ac. Gtr. *ff* *sub. mf* *mf*
Fm Fm7/B♭ Abmaj7/B♭

D. S. *ff* *sub. mf*

Timp. *ff* *mf*
Change C to B♭, F to E♭

Vln. I *ff*

Vln. II *ff* *fp*

Vla. *ff* *sub. mf* *fp*

Vc. *ff* *sub. mf* *fp*

E.B. *ff* *sub. mf*

90 91 92 93 94 95 96 97

The Games I Play

Molto Rit.

This musical score is for the piece "The Games I Play" and is marked "Molto Rit." (Molto Ritardando). The score spans measures 98 to 103 and includes parts for the following instruments:

- Rd1, Rd2, Rd3:** Three different timpani parts.
- B♭ Tpt. & Tbn.:** Trumpet and Trombone parts.
- Vox:** Vocal part with lyrics: "games", "play.", and a measure rest.
- Kbd1 & Kbd2:** Piano and Keyboard parts.
- Ac. Gtr.:** Acoustic guitar part with chords: A♭/B♭, A♭/B♭, E♭maj9, Cm7, and E♭#11.
- D. S. & Timp.:** Snare Drum and Timpani parts, including a "Big Fill" in measure 99.
- Vln. I, Vln. II, Vla., & Vc.:** Violin I, Violin II, Viola, and Violoncello parts.
- E.B.:** Electric Bass part.

The score includes various performance instructions such as *ff* (fortissimo), *sfz* (sforzando), and *sf* (sforzando). A "Tremolo Strings" instruction is present in measure 102. Dynamic markings like *sf* and *sfz* are used throughout to indicate changes in volume and intensity.