

# The Moment of Singularity

for CW-411 Writing for Orchestra

Rubato, Mysterious

Flute

English Horn (Doubling Oboe)

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Bass Trombone

Percussion  
Suspended Cymbal  
Triangle  
Bass Drum  
Snare Drum  
Glockenspiel

Harp

Violin I

Violin II

Viola

Cello

Double Bass

Sus. Cym.

*mf*

*pp* (small cresc. and decres. throughout)

(D, C#, B  
E, F#, G#, A#) *mp*

sul C solo

(long and painful)

*p* *mf*

non div.

*mf* *mp*

non div.

*mf* *mp*

1 2 3 4 5

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

B. Tbn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D-D#, B-B#

sul C

sul C

V

6 7 8 9 10

11

With Motion ♩ = 102

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- B. Tbn. (Baritone Trombone)
- Perc. (Percussion)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Measure 11: The Viola part begins with a half note G4. The Cello and Double Bass parts begin with a half note G2. The Cello part is marked *mp* and *pizz.* (pizzicato). The Double Bass part is marked *n.* (noisy).

Measure 12: The Viola part continues with a half note G4. The Cello and Double Bass parts continue with a half note G2.

Measure 13: The Viola part continues with a half note G4. The Cello and Double Bass parts continue with a half note G2.

Measure 14: The Viola part continues with a half note G4. The Cello and Double Bass parts continue with a half note G2.

11

12

13

14

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The middle section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), and Bass Trombone (B. Tbn.). The bottom section includes Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 15: Flute, English Horn, and B♭ Clarinet have rests. Bassoon plays a melodic line starting with a *mp* dynamic. Horns, Trumpets, and Trombones have rests. Percussion has a double bar line. Harp has rests. Violin I has a rest. Violin II has a rest. Viola has a rest. Cello plays a melodic line. Double Bass has a rest.

Measure 16: Flute, English Horn, and B♭ Clarinet have rests. Bassoon continues its melodic line. Horns, Trumpets, and Trombones have rests. Percussion has a double bar line. Harp has rests. Violin I plays a melodic line starting with a *p* dynamic and a *pizz.* marking. Violin II has a rest. Viola has a rest. Cello continues its melodic line. Double Bass has a rest.

Measure 17: Flute, English Horn, and B♭ Clarinet have rests. Bassoon continues its melodic line. Horns, Trumpets, and Trombones have rests. Percussion has a double bar line. Harp has rests. Violin I continues its melodic line. Violin II has a rest. Viola has a rest. Cello continues its melodic line. Double Bass has a rest.

Measure 18: Flute, English Horn, and B♭ Clarinet have rests. Bassoon continues its melodic line. Horns, Trumpets, and Trombones have rests. Percussion has a double bar line. Harp has rests. Violin I continues its melodic line. Violin II has a rest. Viola has a rest. Cello continues its melodic line. Double Bass has a rest.

15

16

17

18

This musical score page covers measures 19 through 24. The instrumentation includes Flute (Fl.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Bass Trombone (B. Tbn.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical details include:

- Flute (Fl.):** Remains silent throughout the measures.
- English Horn (E. Hn.) and B♭ Clarinet (B♭ Cl.):** Play a melodic line with eighth-note patterns and slurs.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with eighth-note patterns.
- Percussion (Perc.):** Features a Triangle part starting in measure 19 with a *p* dynamic.
- Violin II (Vln. II):** Starts in measure 19 with a *mp* dynamic and a crescendo leading to a *p* dynamic in measure 23.
- Viola (Vla.):** Plays a melodic line with eighth-note patterns, starting with a *p* dynamic.
- Violoncello (Vc.) and Double Bass (D.B.):** Play a rhythmic accompaniment with eighth-note patterns, starting with a *pizz.* (pizzicato) and *mp* dynamic.

The score is set in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure numbers 19, 20, 21, 22, 23, and 24 are clearly marked at the bottom of the page.

Score

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

B. Tbn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

26

27

28

29

30

Score

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

B. Tbn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bass Drum

*mp*

*pp*

*p*

31

32

33

34

35

36

Fl. *mf*

E. Hn. *p*

B $\flat$  Cl. *p*

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

B. Tbn.

Perc.

Hp. *mp* D#-D, B#-B

Vln. I

Vln. II

Vla. *p* *divisi*

Vc.

D.B. *p*

37

38

39

40

41

42



Score

Fl.

E. Hn.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt.

B. Tbn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

to Oboe

*mp*

D-D#, B-B#

*mf*

Sus. Cym.

Sus. Cym.

43 44 45 46 47 48

This musical score page covers measures 49 through 54. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- English Horn (E. Hn.):** Remains silent throughout the measures.
- Bass Clarinet (B♭ Cl.):** Remains silent throughout the measures.
- Bassoon (Bsn.):** Remains silent throughout the measures.
- Horn 1 (Hn. 1):** Remains silent throughout the measures.
- Horn 2 (Hn. 2):** Remains silent throughout the measures.
- Bass Trumpet (B♭ Tpt.):** Remains silent throughout the measures.
- Bass Trombone (B. Tbn.):** Plays a melodic line starting in measure 49 with a *p* dynamic, featuring slurs and ties.
- Percussion (Perc.):** Features a snare drum pattern in measures 49-51 and a bass drum pattern in measures 52-54. Dynamics include *mf* and *mp*.
- Harpsichord (Hp.):** Remains silent throughout the measures.
- Violin I (Vln. I):** Plays a melodic line starting in measure 49 with a *mf* dynamic, featuring slurs and ties.
- Violin II (Vln. II):** Plays a melodic line starting in measure 49 with a *mf* dynamic, featuring slurs and ties.
- Viola (Vla.):** Plays an arpeggiated accompaniment starting in measure 49 with a *mp* dynamic, marked *arco*.
- Violoncello (Vc.):** Plays a melodic line starting in measure 49 with a *mp* dynamic, featuring slurs and ties.
- Double Bass (D.B.):** Plays a rhythmic accompaniment starting in measure 49 with a *mf* dynamic.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the page.

Fl. *p* *mf* *mp* *f*

Ob. *p* *mf* *f*

B♭ Cl. *p* *mf* *f*

Bsn.

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

B♭ Tpt. Flutter (while opening Cup Mute) Open *mp* *f*

B. Tbn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Score

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

B. Tbn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf*

*fp*

*arco*

61 62 63 64 65 66

Detailed description: This is a page of a musical score for measures 61 through 66. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone (B. Tbn.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations including rests, notes, beams, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo). The word *arco* is written above the double bass staff in measure 65. The measures are numbered 61 through 66 at the bottom of the page.

Score

This musical score page covers measures 67 through 70. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpet in B-flat (B♭ Tpt.), Trombone (B. Tbn.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 67 and 68 feature woodwinds and brass playing eighth-note patterns. The Flute part is mostly silent. The Oboe, Clarinet, and Bassoon play eighth-note figures. Horns 1 and 2 play eighth-note patterns, with some notes marked with an 'x'. The Trumpet and Trombone parts are mostly silent, with some notes in measure 69. The Percussion part has a snare drum pattern in measures 67 and 68, and a single snare drum hit in measure 70, marked *fp*. The Harp part is silent. The Violin I and II parts play a melodic line starting in measure 69, marked *mf*. The Viola and Violoncello parts play a bass line starting in measure 69, with notes marked with accents (>). The Double Bass part plays a bass line starting in measure 69.

67

68

69

70

This musical score page covers measures 71 through 74. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Bass Trombone (B. Tbn.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamic marking *f* (forte) is consistently used across all parts. The woodwind section (Fl., Ob., B♭ Cl., Bsn.) features a rhythmic pattern of eighth notes with slurs and accents. The brass section (Hn., B♭ Tpt., B. Tbn.) plays sustained notes with accents. The percussion part consists of a steady eighth-note pattern with accents. The harp part features a tremolo effect in the right hand. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) provides a rhythmic accompaniment with slurs and accents.

Score

This musical score page covers measures 75 through 78. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B♭ Tpt.), Trombone (B. Tbn.), Percussion (Perc.), Piano (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 75 and 76 feature woodwinds playing sixteenth-note patterns with slurs and accents. The brass section (Horns, Trumpets, and Trombones) plays a rhythmic pattern of eighth notes with accents. The Percussion part has a consistent eighth-note pattern with accents. The Piano part features a tremolo effect in the right hand. Measures 77 and 78 show a change in the woodwind and brass parts, with some instruments playing sustained notes or short phrases. Dynamic markings such as *fp* (fortissimo piano) are present in measures 77 and 78 for the brass instruments. The string section (Violins, Viola, Cello, and Double Bass) plays a steady eighth-note accompaniment throughout.

75

76

77

78

This musical score page covers measures 79 through 84. The key signature is three sharps (F#, C#, G#) and the time signature changes from 4/4 to 3/4 and back to 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 79-80 have a melodic line with accents. Measures 81-84 are mostly rests.
- Oboe (Ob.):** Measures 79-80 have a melodic line with accents. Measures 81-84 have a sustained melodic line with a *mp* dynamic.
- Bass Clarinet (B♭ Cl.):** Measures 79-80 have a melodic line with accents. Measures 81-84 have a sustained melodic line with a *mp* dynamic.
- Bassoon (Bsn.):** Measures 79-80 have a rhythmic line with accents. Measures 81-84 have a sustained melodic line with a *mp* dynamic.
- Horn 1 (Hn. 1):** Measures 79-80 have a melodic line with accents. Measures 81-84 have a sustained melodic line with a *mp* dynamic.
- Horn 2 (Hn. 2):** Measures 79-80 have a melodic line with accents. Measures 81-84 are mostly rests.
- B♭ Trumpet (B♭ Tpt.):** Measures 79-80 have a melodic line with accents. Measures 81-84 are mostly rests.
- Bass Trombone (B. Tbn.):** Measures 79-80 have a melodic line with accents. Measures 81-84 are mostly rests.
- Percussion (Perc.):** Measures 79-80 have a rhythmic pattern with accents. Measures 81-84 are mostly rests, with a Glockenspiel part starting in measure 83.
- Piano (Hp.):** Measures 79-80 have a melodic line with accents. Measures 81-84 have a sustained melodic line with a *mp* dynamic. Chords E#-E and G#-G are indicated in measure 80.
- Violin I (Vln. I):** Measures 79-80 have a melodic line with accents. Measures 81-84 are mostly rests.
- Violin II (Vln. II):** Measures 79-80 have a melodic line with accents. Measures 81-84 have a sustained melodic line with a *pizz.* dynamic.
- Viola (Vla.):** Measures 79-80 have a rhythmic line with accents. Measures 81-84 have a sustained melodic line with a *p* dynamic.
- Violoncello (Vc.):** Measures 79-80 have a rhythmic line with accents. Measures 81-84 are mostly rests.
- Double Bass (D.B.):** Measures 79-80 have a rhythmic line with accents. Measures 81-84 are mostly rests.



Score

This musical score page covers measures 85 through 90. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B♭ Tpt.), Trombone (B. Tbn.), Glockenspiel (Glk.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical details include:

- Flute (Fl.):** Enters in measure 89 with a melodic line starting on a half note G4, marked *mp*.
- Oboe (Ob.):** Features a long, sweeping melodic line across measures 85-88, marked *cresc.*
- Clarinet (B♭ Cl.):** Enters in measure 87 with a melodic line starting on a half note G3, marked *p* and *cresc.*
- Bassoon (Bsn.):** Features a long, sweeping melodic line across measures 85-88, marked *cresc.*
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Enter in measure 89 with a melodic line starting on a half note G3, marked *p*. Both parts include hairpins indicating a gradual increase in volume.
- Glockenspiel (Glk.):** Enters in measure 89 with a rhythmic pattern of eighth notes.
- Harp (Hp.):** Features a melodic line in the right hand starting in measure 85, with a *B-Bb* marking in the left hand.
- Viola (Vla.):** Enters in measure 89 with a melodic line starting on a half note G3, marked *arco* and *mf*.
- Violoncello (Vc.):** Features a long, sweeping melodic line across measures 85-88, marked *mp* and *cresc.*

85

86

87

88

89

90

Score

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B $\flat$  Tpt. *mf*

B. Tbn. *mp* *fp*

Glk. *p*

Hp. D-D#, Bb-B  
E-E#, F-F#, G-G#

Vln. I *fp* *mf*

Vln. II *fp* *mf*

Vla.

Vc.

D.B. *p* *mf*

divisi  
8va

91 92 93 94 95 96

Score

Fl. *fff*

Ob. *fff*

B $\flat$  Cl. *fff*

Bsn. *fff*

Hn. 1 *fff*

Hn. 2 *fff*

B $\flat$  Tpt. *fff*

B. Tbn. *fff*

Perc. *fff*

Hp. *fff*

Vln. I *fff* (8va)

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*